

***Eleven
Things
That
Art
is
NOT***

by

Marcus Darc

Audiobook Supplement

*This supplement contains footnotes, diagrams, references
and bibliography from the written text that accompany,
but do not appear in, the audiobook.*

website: www.thedarcone.com

email: marcus@thedarcone.com

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Footnotes

Quotes from the book that include footnotes in the text are provided below, listed in the order that they appear, divided into chapters.

Introduction

“Pythagoras defined the fundamental harmonic intervals¹ which have been the basis of the western tonal system used ever since.”

1 Pythagoras noted that two strings of the same length and thickness, when plucked, produce the same note. This is the most basic interval, known as a **unison**. He also noted that a string of exactly half the length produces a note which resonates with the first. This has become known as the interval of an **octave** e.g. if one plays a “C” on a piano, then the next “C” above it, this would be an octave. If a string of $\frac{2}{3}$ the length is plucked, another pleasant interval is obtained – the **fifth**, so called because it corresponds to the fifth note of a scale. These ratios can be played going either higher or lower in pitch, and form the Pythagorean Intervals.

“...from the Angkor Wat temple in Cambodia to the stepped pyramids of the Maya²...”

2 A civilisation which thrived in Mexico and central America, noted for their advanced mathematics, astrology and hieroglyphic script.

Chapter 2 – The Second Not

“Imagine that an archaeological dig on the outskirts of the Giza Plateau³ unearths a sculpted stone head...”

3 The Giza Plateau is an area of desert on the outskirts of Cairo, Egypt, upon which the three Great Pyramids and the Great Sphinx are situated.

“One approach is to assess technical mastery: how many paradiddles⁴ a minute the drummer can play...”

4 A basic drumming pattern consisting of four strokes, either “left, right, left, left” or “right left, right, right”.

“So we now see the X Factor and Pop Idol⁵ idiocy for what it is.”

5 British TV game shows in which the contestants take part in a singing competition before a panel of judges.

Chapter 3 – The Third Not

“If it seems we are diving into the far-fetched realm of ridiculousness, G. I. Gurdjieff⁶ sold hundreds of people on the idea that...”

6 Armenian-born mystic, philosopher and spiritual teacher (1866-1949).

“...or the highly particular “track and bowl system” created by the Kakapo⁷.”

7 The Kakapo is a rare and critically endangered species of nocturnal, flightless parrot surviving on several islands off New Zealand. They have a complex mating ritual in which the males excavate hollowed-out bowls, linked by tracks, and keep all the plants neatly clipped on either side. They will then sit in a bowl and “boom” in a deep, loud voice all night long to attract a female.

Chapter 4 – The Fourth Not

“This has the flavour of a parallel with the classic Zen koan⁸: If a work of art appears in a wood...”

8 Zen koans are succinct, often paradoxical, questions, statements or stories which are used as an aid to meditation, with the aim of breaking down the confines of the usual modes of thought and reliance upon reason, and hopefully thereby attaining intuitive enlightenment or insights into life and the world. The koan being referred to and imitated in the above passage is: “if a tree falls in a forest and no-one is around to hear it, does it make a sound?”

Chapter 5 – The Fifth Not

“...where books are increasingly being discarded in favour of Instant-Messaging⁹.”

9 An online form of chat in which messages, often very brief (perhaps only a couple of words, abbreviations or even symbolic icons), are exchanged between two or more parties over a network.

“With our insistences on “being social” we flitter away the hours in frivolities as we usher in the Brave New World¹⁰ of entertainment saturation.”

10 A dystopian novel written by Aldous Huxley in 1936, imagining a futuristic totalitarian regime in which the population are “happily” kept under control by drugs, hypnotic command, and an abundance of entertainment sources to keep them amused. Most remain unaware of, and indeed ask for, their suppression.

Chapter 6 – The Sixth Not

“We're taking Magritte's Treachery of Images¹¹ a stage further if we are to imagine that a collection of sounds equates to a discourse.”

11 A painting by surrealist artist Rene Margitte, depicting a pipe, with the words “Ceci n'est pas une pipe” (*This is not a pipe*) written below it.

“From Shostakovich's back-handed swipe at Stalin, through to the overt protestations of the Guerrilla Girls¹²...”

12 A group formed in New York in 1985 by female activists hoping to highlight issues of sexism and racism in the art community. They wear gorilla masks in public to maintain anonymity.

“Focusing on the creation of a desirable future can bring it into fruition, but can fall prey to 'whistling past the graveyard'¹³.”

13 Attempting to stay cheerful or hoping for the best while ignoring an imminent danger or grim situation.

Chapter 7 – The Seventh Not

“...I'll wager that the Prime Experience which came to mind for you wasn't a snooker player hitting a high break¹⁴.”

14 Snooker is a game, similar to pool and billiards, played on a table with balls that are “potted” into holes known as “pockets” by using a “cue” (long pole of wood). A successful consecutive run of “pots” is called a “break”, and a “high break” scores a lot of points and demonstrate quite a degree of skill. No particular significance is intended, as any act of sporting prowess could be substituted into this sentence.

Chapter 9 – The Ninth Not

“Plus the search algorithms and relevance indicators¹⁵ ensure these sites keep their viewers cocooned in their little bubble...”

15 Some websites will gather information which they use to present content, such as the results of a search, which follow a particular formula and/or are tailored to the individual.

Chapter 10 – The Tenth Not

“Just as the two-dimensional worm is incapable of comprehending the pole that he has run into¹⁶...”

16 Reference being made here to the concept of a flat, two-dimensional worm existing on a flat, two-dimensional plane, and the idea that if a three-dimensional pole were standing on the flat plane, the worm, having run into it, would be unable to conceive of the pole that he has just struck, as it is outside of its plane of reality.

“We may as well all be the butterflies dreaming of the men¹⁷.”

17 Reference to quote from the Taoist text of Zhuangzi “Once upon a time, I dreamt I was a butterfly, fluttering hither and thither, to all intents and purposes a butterfly. I was conscious only of my happiness as a butterfly, unaware that I was myself. Soon I awaked, and there I was, veritably myself again. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly, dreaming I am a man.”

Chapter 11 – The Eleventh Not

“That debate has run its course, picked up another course, run that one too, taken up the triathlon, mountaineering and the Gumball Rally¹⁸...”

18 The Gumball Rally is an annual 3,000 mile race which takes place on public roads, usually between prominent cities, although the venues change every year. The supercars which take part are often driven by wealthy or famous people.

“Old theories are discarded in favour of new, and one never knows when the next 'Copernican revolution'¹⁹ is just around the corner.”

19 The *Copernican Revolution* was named after the Polish scientist who first championed the heliocentric idea of the Earth and other planets revolving around the sun, as opposed to the widely-believed concept of a static Earth. More than simply scientific theory, it is termed a revolution due the way it shifted the world view, significantly affecting the philosophy and theology of at the time.

“Conventional wisdom in arithmetic tells us that we cannot find the square root²⁰ of a negative number.”

20 A number which, when multiplied by itself, gives the required value e.g. the square root of 4 is 2, because $2 \times 2 = 4$.

“This is the genesis of the famous Schroedinger's Cat analogy²¹.”

21 A thought experiment proposed by physicist Erwin Schroedinger to attempt to illustrate current theory on quantum mechanics in terms of everyday objects. A much simplified version of the idea is to imagine a cat in a sealed box. Without opening the box it is not known whether the cat is alive, and so until it is observed, it could be said to exist in an indeterminate state of being both dead and alive.

Summary

“In the black and white sides of the yin-yang symbol²², each contains a part of the other.”

22 More correctly called the *Taijitu*, a symbol from Chinese philosophy, predominantly of the Taoist tradition. It could be said to represent how the seemingly opposite and contradictory forces of nature and the universe are actually interconnected and intertwined, although there are many interpretations of its meaning.

Diagrams and Illustrations

From Chapter 2 – The Second *Not*:

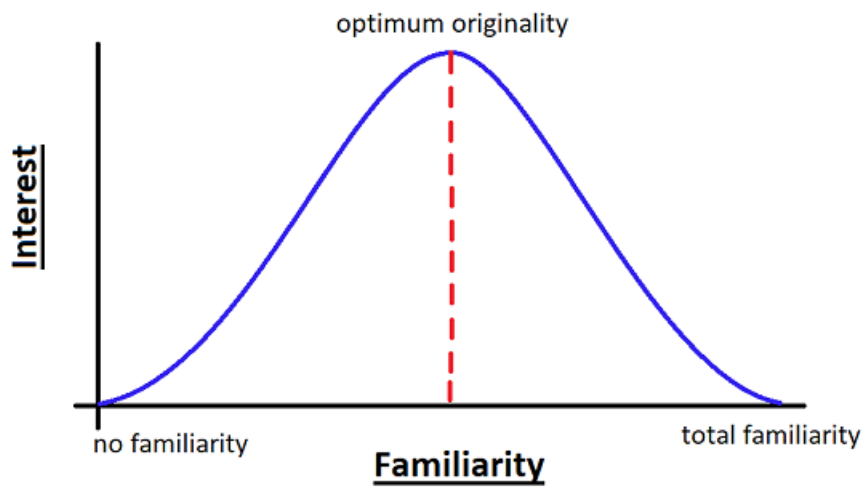
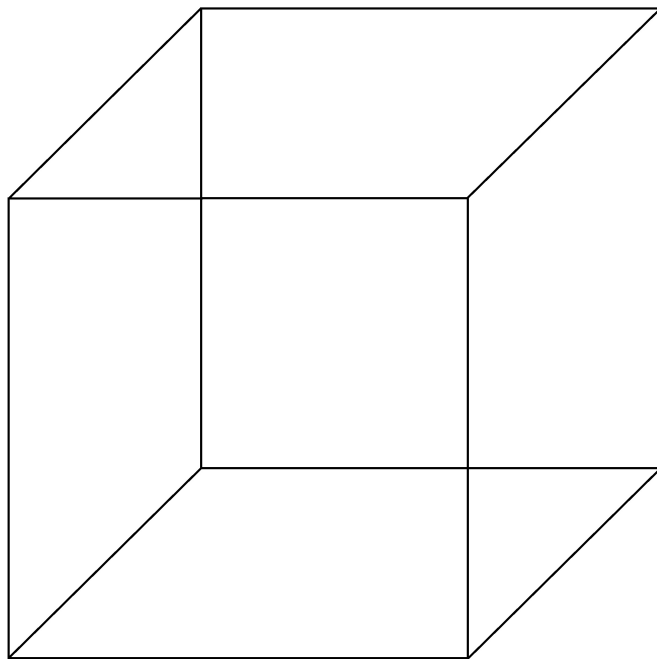
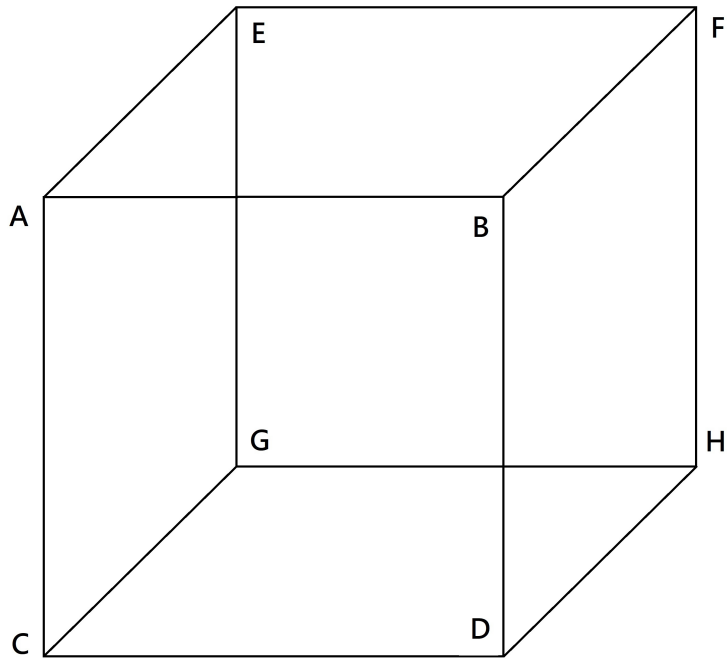


Fig.1 Graph showing imagined level of “desirable originality”.

From Chapter 8 – The Eighth *Not*:



Cube with and without letters

From Chapter 11 – The Eleventh *Not*:

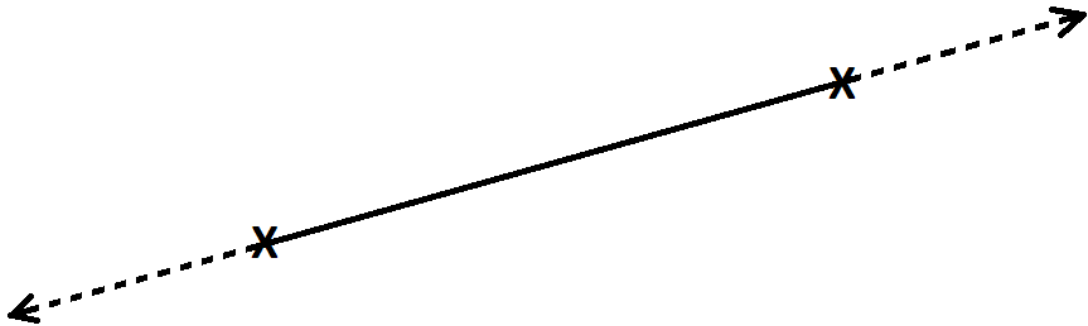


Fig.2 – According to Euclid's axioms, only one straight line can be drawn between two points

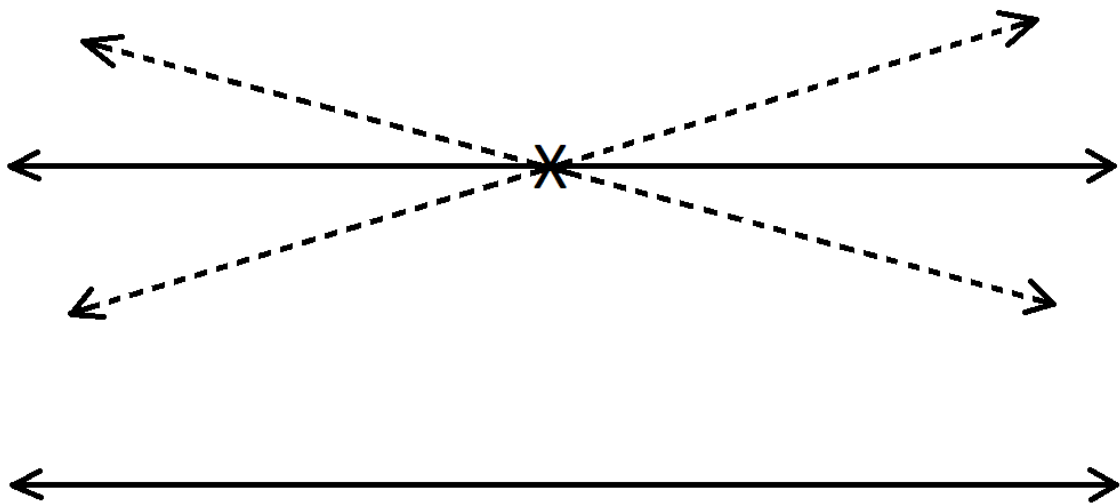
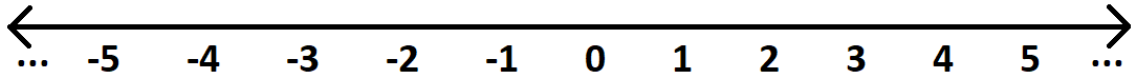
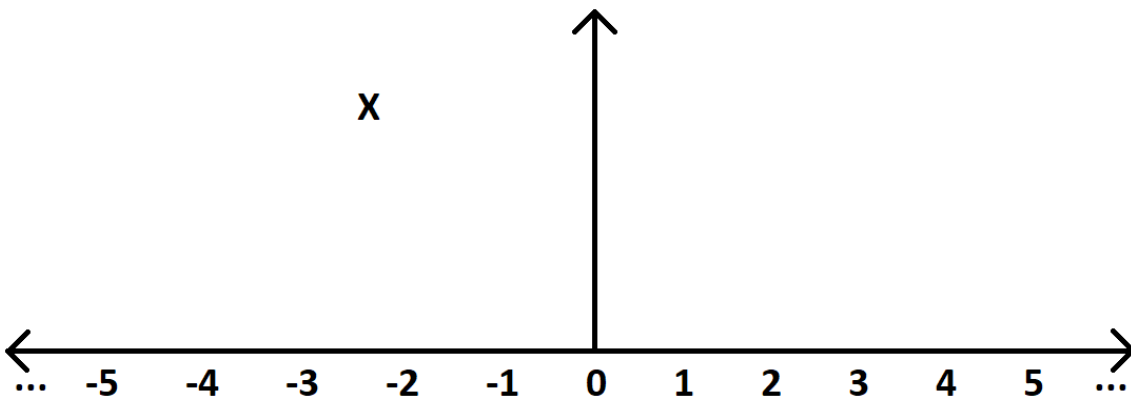


Fig.3 – Euclid's parallel postulate



The number line



Number line showing a complex number at position "X"

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<https://thaielphantart.com>

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